

# THERE WILL NEVER BE ANOTHER YOU

KENNY GARRETT'S SOLO

M.M. 216

WOODY SHAW'S "SOLID"

**CHORUS 1**

1 Ebmaj7 Dm7(b5) G7

5 Cm7 Bbm7 Eb7

9 Abmaj7 Db7(#11) Ebmaj7 Cm7

13 F7 Fm7 Bb7

17 Ebmaj7 Dm7(b5) G7

21 Cm7 Bbm7 Eb7

25 Abmaj7 Db7(#11) Ebmaj7 Am7(b5) D7

29 Eb7 Ab7 Gm7 C7 Fm7 Bb7 Ebmaj7 Bb7

**CHORUS 2**

33 Ebmaj7 Dm7(b5) G7

2

37 Cm7 8bm7 Eb7

41 Abmaj7 Db7(#11) Ebmaj7 Cm7

45 F7 Fm7 8b7

49 Ebmaj7 Dm7(b5) G7

53 Cm7 8bm7 Eb7

57 Abmaj7 Db7(#11) Ebmaj7 Am7(b5) D7 Ebmaj7 Ab7

62 Gm7 C7 Fm7 8b7 Ebmaj7 8b7 Ebmaj7

Detailed description: This is a musical score for a piece in B-flat major, spanning measures 37 to 62. The score is written in treble clef and consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The chords are indicated above the notes. The first staff (measures 37-40) starts with Cm7, followed by 8bm7 and Eb7. The second staff (measures 41-44) features Abmaj7, Db7(#11), Ebmaj7, and Cm7. The third staff (measures 45-48) includes F7, Fm7, and 8b7. The fourth staff (measures 49-52) contains Ebmaj7, Dm7(b5), and G7. The fifth staff (measures 53-56) has Cm7, 8bm7, and Eb7. The sixth staff (measures 57-61) is more complex, with chords Abmaj7, Db7(#11), Ebmaj7, Am7(b5), D7, Ebmaj7, and Ab7. The final staff (measures 62-65) concludes with Gm7, C7, Fm7, 8b7, Ebmaj7, 8b7, and Ebmaj7. The notation includes various note values, rests, and accidentals.